

RECENT RESEARCH AND PROFESSIONAL ACTIVITY

FACULTY:

David Cane:

Research in progress:

Dissertation:

"Nel mezzo dei cammini: centri testuali e metatestuali nella Commedia di Dante." an investigation of the metaliterary aspects of Dante's Divine Comedy.

Articles:

William Blake's illustrations of the Divine Comedy; an essay on Aldo Palazzeschi's 1909 poem "La passeggiata", and a reading of the Third Day of Boccaccio's Decameron (scheduled to appear in the 2013 monographic edition of *Annali d'Italianistica*).

Dr. Hayden Carron:

Conference presentations:

"La bachata y el discurso identitario de la República Dominicana." 42nd Annual Conference of the Southwest Council of Latin American Studies, March 2009.

"El pensamiento identitario dominicano durante el "gran pesimismo." XXVII Biennial Louisiana Conference on Hispanic Languages and Literatures in Baton Rouge, LA February 2010.

"Cash Crops and Inequality in the Dominican Republic: Towards a New Institutional History of the Late 19th Century Economy." (Co-presenter) International Conference on The Historical Roots Of Social Exclusion In Latin America And The Caribbean, University of London, UK, June 2010.

Dr. Claudia Femenias:

Recent publications :

"Al rescate de Santiago: el detective Heredia y su recuperación de los aspectos marginales del gran Santiago en *Ángeles y Solitarios*." En *La ciudad en la literatura y el cine*. Promociones y Publicaciones Universitarias. (July, 2009).

"Marketing, Best Sellers y Subjetividad Femenina en *Nosotras que nos queremos tanto* y *Antigua vida mía* de Marcela Serrano." *Confluencia*. 23 (November 2007): 72-81.

Recent presentations:

"El detective Heredia y su mirada inquisidora al gran Santiago: El espacio urbano y la modernidad en la obra de Ramón Díaz Eterovic." Conference of the Latin American Studies Association, Pontificia Universidad Católica (PUC), Rio de Janeiro, Brazil. June 2009.

"El género neopolicial: Una mirada melancólica al Chile contemporáneo." XV Congreso Internacional de la Sociedad Chilena de Estudios Literarios (SOCHEL), Universidad de la Frontera, Temuco-Chile. May 2008

Visiones del gran Santiago: La modernización y el espacio urbano en *Ángeles y solitarios* y *A la sombra del dinero* de Ramón Díaz-Eterovic." 61st Annual Kentucky Foreign Language Conference (KFLC), University of Kentucky, Lexington. April 2008.

Dr. Carole Head:

Conference presentations:

"Preparing Students for the Global Workplace." SIETAR-USA (Society for Intercultural Education, Training and Research), Research Triangle Park, NC April 2009.

Invited presentations:

"King Arthur: Fact, Legend and Art." Presentation to faculty and graduate students of British literature at Chongqing University, SW China Normal University and Chongqing University of Posts and Telecommunications in Chongqing, China, May 2008.

Dr. Jean-François Llorens:

Conference presentations:

Workshop on French popular religious art in France; Foreign Language Association of NC; Raleigh, September 2009

Workshop on the use of video in French classes. Foreign Language Association of NC. Winston-Salem, NC October 2008.

Sarah Tyler:

Conference presentation: "Guaraní in Schools: Socioeconomic Attitudes towards Paraguay's Co-Official language and its Instruction." Mountain Interstate Foreign Language Conference, Roanoke VA, October 2010

Virginia Nuñez:

Conference presentation: "Mind the gap! Understanding Factors that Influence Cultural Adjustment of International Students in the US."

International Student Leadership Conference. High Point University, November 2010.

RECENT STUDENT RESEARCH:

"From Renoir to Renoir," (Influence of the Impressionist painter Auguste Renoir on his son and film director, Jean Renoir). Diana Dau, French and Art, 2010.

"French National Identity," (Analysis of recent publications, surveys, broadcasts and other media dealing with the debate on French national identity). Tabatha Davis, French and Biology, 2010.

"Avoiding Problems in International Business Communication: Brazil, Japan and the U.S." Diana Dau, French and International Studies, 2010.

"Where Past meets Present: The Mayan Struggle to Maintain Heritage," Roger Best, Spanish, 2010.

"The Need for Bilingual Indigenous Education in Latin America," Katie Eser, Spanish, 2010

"Subcomandante Marcos: A Global Mystery," Katelyn Rhodes, 2010.

"Hope for the 'Pandillero'" Samantha Stevenson, Spanish, 2010.

'More Than a Game: The Use of Sport in Latin America to Build a National Identity,' Whitney Tarver, Spanish and Exercise Science, 2010.

"The Bridge Between Donors and Women's Groups," Valerie Woolen, Spanish 2010.

"Does Ecotourism Really Unite Conservation, Community and Sustainable Travel?" Rachel Davis, Spanish and International Studies, 2009.

"Mujerista: A Theology Rooted in the Latin American Liberation Movements and the Women's Belief in God." Ki'yona Brown, Spanish and Human Relations, 2009

"Poetry is Revolution," Sarah Wood, Spanish, 2009.

"Earth Stained Hands Meet Porcelain Cups," Rachel Davis, Spanish and International Studies, 2009.

